

## Fenn

- **How they refer to Fenn:** N/A
- **How they refer to anyone else:**
  - Winston (before learning his name): “Mr. Wizard” or “Wizard Man”
  - Winston (after learning his name): Winston, or the same as before
  - Az: talking to, by name - talking about “big lady” or just by name
- **Speaking Patterns** (exaggeration, formality):
  - Speaks plainly and honestly, without a filter (the way a child would)
  - Not formal by default
  - Mimics the speaking patterns of other people he likes
- **Common words/phrases:**
  - “By Post”
  - “Do you need help?”
  - “What’s wrong?”
  - “Ooooh” or “Whoa”
  - “Adventure!” or phrases about adventure
- **Words/phrases they’d never say:**
- **Filler words:** “Uh”
- **Any other quirks:**
  - Susceptible to whimsy and drama. Easily caught up in fun, danger, and adventure
  - NOT cynical
  - When excited, speaks very quickly and a LOT
- **Dialogue Styling Rules:**
  - Wide range of styling
  - Use waves for excitement, wonder, or determination (ex. “I will defeat you!”)
  - Shakes can be used for determination or worry (not anger)
  - Typically does not change font sizes mid sentence

## Az

- **How they refer to Fenn:** “kid” or just by name
- **How they refer to anyone else:**
  - Winston (before learning his name): “The Wizard” or maybe “boy”
  - Winston (after learning his name): Winston
  - Her father: “Baba” or “my Baba”
- **Speaking Patterns** (exaggeration, formality):
  - downplays her own problems
  - Pretty casual, not formal
  - Uses contractions a lot
- **Common words/phrases:**
  - “By Post”
  - “Oh come on” or “Ugh”
  - “sup”
  - “Eh” or “Whatever”
- **Words/phrases they’d never say:**
- **Filler words:** “Uh” “Like”
- **Any other quirks:**
  - Cynical
  - Sighs a lot
  - says “Hmph” or “Mmm” when thinking
  - Does not stutter
  - Coughs every so often because of her asthma
- **Dialogue Styling Rules:**
  - Very tame with dialogue styling, not much movement (i.e. waves and shakes)
  - Doesn’t go above font size 60 under normal circumstances
  - Uses a lot of italics
  - When using shakes, add italics as well

## Winston

- **How they refer to Fenn:** “Pint-size”
- **How they refer to anyone else:**
  - Az: directly as Az, or sometimes “scary lady”
  - His mother: strictly “Mother”
- **Speaking Patterns** (exaggeration, formality):
  - Exaggerates and dramatizes a TON
  - Uses Old English
    - Use as a base: [English to Shakespearean Translator — LingoJam](#)
  - When he loses face (or breaks character) he speaks more candidly and awkwardly (but keeps the old english)
    - Example: “BEHOLD!! My latest creation to crush thine spirits! It- it, uh...  
I do not know what it is...”
  - No contractions
- **Common words/phrases:**
  - “By the Sender”
  - “Behold!”
  - “Well, well, well...”
- **Words/phrases they’d never say:**
- **Filler words:** “Well,” “Like” “Um”
- **Any other quirks:**
  - He has plans and prepared speeches and such, but when they don’t go accordingly, he gets awkward and quiet
  - When he’s awkward, he stutters
- **Dialogue Styling Rules:**
  - Uses a LOT of styling because he’s so dramatic
  - Use shakes for anger, frustration, or intimidation
  - Use waves as taunting
  - When he’s trailing off, progressively decrease font size by increments of 10